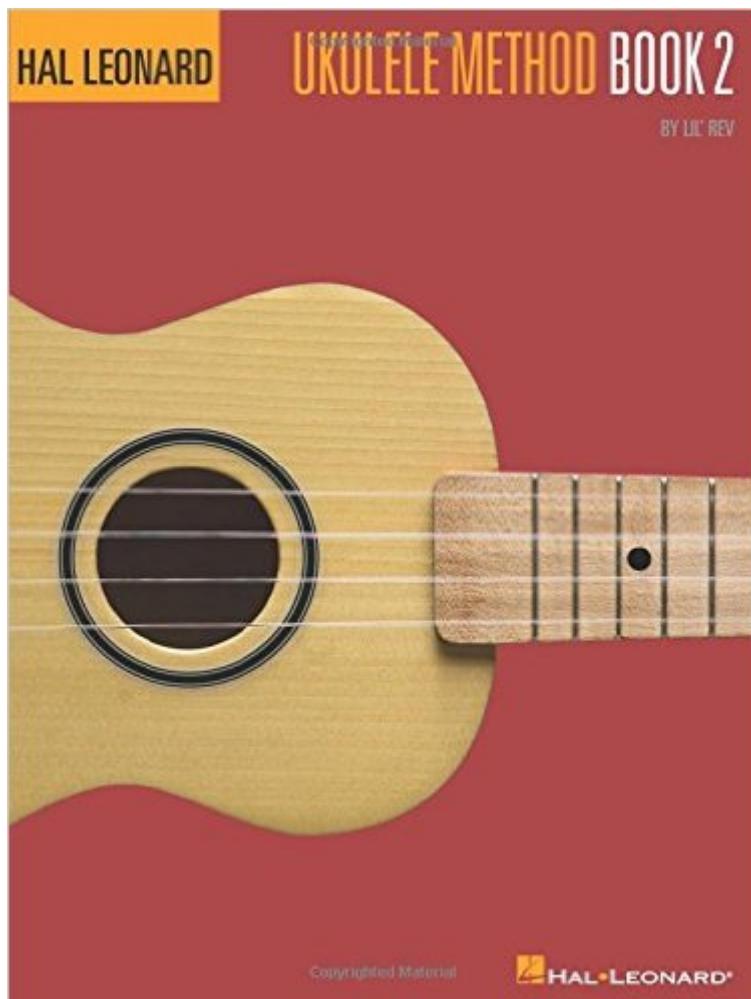


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# Hal Leonard Ukulele Method Book 2



## Synopsis

(Fretted). The Hal Leonard Ukulele Method is designed for anyone just learning to play ukulele. This comprehensive and easy-to-use beginner's guide by acclaimed performer and uke master Lil' Rev includes many fun songs of different styles to learn and play.

## Book Information

Series: Hal Leonard Ukulele Method (Book 2)

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Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ  (27 customer reviews)

Best Sellers Rank: #48,515 in Books (See Top 100 in Books) #24 inÂ  Books > Arts & Photography > Music > Instruments > Strings > Ukuleles #518 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #4263 inÂ  Books > Humor & Entertainment

## Customer Reviews

After playing through book one of this method in the morning, I took the opportunity to play through book two in the afternoon. The format is the same as book one, and continues where it left off. The Pros, Weakness and Cons for this Ukulele Method:  
\*Continues to have you pluck traditional melodies, learning new keys, notes and bits of theory as you go.  
\*Continues to include traditional notation & tablature for most of the pieces.  
\*Teaches you three major moveable chords, very useful information. The author does not, however, back this up with much practice application (though there are dozens possible).  
\*Covers hammer-ons, pull-offs and slides, but only provides one piece to reinforce these important techniques.  
\*Covers a few new strumming patterns and techniques: Ragtime & Calypso Patterns and the Five-Finger Roll & Triplet Stroke.  
\*Introduces the chord families of D, Bb and A as well as further exploration of minor keys. At this point, if you're using this method, you should be used to the fast pace of learning new, sometimes difficult chords. As with the first volume, I think this is an excellent introduction to melodic picking, but does not fully capitalize on the opportunity to add harmonic counterpoint and other techniques of melodic soloing on the

instrument. Chording continues to move along at a fast pace, but that is just the author's approach - though I'd prefer a more gradual approach, with more reinforcement of the principles introduced (a lot of lost opportunity here). However, if you choose this method and follow through with it, you will learn a lot that you can apply to whatever music you choose to learn later on. M Ryan  
TaylorUkulelePlay.com

From "Twinkle, twinkle little star," to "Michelle," I can hear amazing progress in the other room. She has used the book learning to play beautifully. Easy to follow because of tablature and music, so she is learning how to read music. Unlike many "how to" books, the layout is user friendly and contains the variety she was looking for. As a guitar player myself, some of the advanced arrangements are easily transferred, so we can pick and strum together. A good buy, even without the CD.

I like the size of the printed music and the fact that it has tablature along with the melody line and also the ukulele chords (and words). It is easy to follow, well written, and a quality book to get started. I play guitar so the chords and strumming came easily. This book starts with melody playing and helps me learn the location of the notes on the strings. It is a quality product. I also bought book 1. Together they cover most of the commonly used keys.

I'm not much of a judge of musical method books but I've finished book one and almost this second book and I am learning to play the ukulele. I've moved on to sheet music for songs that I'm interested in and that is fun. Most of these "method" books use old public domain music that is not very interesting. There are some online sources for specific songs with uke notation for very reasonable prices. Just look for sheet music. I think that both books of this series have been very useful. There is also a "chord finder" book in the series that is probably worth your consideration. Uke on!

Good follow up from book 1, however, you really have to have a good grasp of ALL the material in Book 1 before diving into this. Lots of theory is covered and it's pacing is good. I teach a lot of youngsters and prefer not to teach them in method books with TAB. I get around this by not telling them how to read it HAHA! If there was a TAB free versions of this book I would give it 5 stars.

I bought both books in this series and they really offer a good start. Simple and basic instructions in

an easy to follow format. The books are a little over-sized but that makes them easy to read. The songs are presented in both notation and tab so even a novice can play songs right away. *Pug at the Beach: An Island Dog's Reflections on Life*

The book is a continuation of book one (e.g., more cords, great new strumming and finger picking styles, additional songs, etc.). Along with the CD, it's just fantastic for teaching what you need to know. It's an essential tool for a beginner like me.

I have had a Uke for some time but finally decided it was time to learn it and Hal Leonard help me accomplish some of that because his way of learning was easy to understand and the lessons helped me to achieve some very good knowledge about my Uke. If you are a beginner this is the set of books to begin with. Good luck you all future Uke players!

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